



Paolo Vivian
Mare Nostrum
video installazione

Mare Nostrum | Paolo Vivian
video installation | 2016
video , 03'15''

32 cubes photography stamped on corten 15x15 cm
natural sounds

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video camera e photography – Paolo Vivian
audio - video montage - Luciano Olzer
curated by Dora Doncheva –Bulart

CONCEPT

Mare Nostrum by Paolo Vivian is a video impression and symbolist poetry, dedicated to the inner journey in search of the boundaries of hope. the sea as a symbol of a rich inner life. The world of shadows and dreams. Impalpable. Floating. Overwhelming. The Sea - slight, quiet, sensual, fragile, infatuated, timeless, irresistible. How it is the love. The black sea - cold, dangerous. The occult sea that it hides the memories of the trips after the hope for a meaningful life. The mare nostrum - constantly moving and constantly changing. The sea of fear of pains. The sea of power and ecstasy. The work of Vivian is the silent conversation of future memories and boundaries within us. The artist has used a banal object of everyday life and he has created an unreal world of hypnotic beauty and spiritual metamorphosis. With the transmutation of forms with color spillover - those of the spirit and those of the passion, Vivian draws a thin borderline between life and death, between Heaven and Earth. The cubes of photographic installation shown in its memory are used by the artist for its symbolic games where the primary elements of the sea become as the tools for discovery of the secrets of the cosmos essence and inner awakening.

Dora Bulart, curator





SHORT BIO

Paolo VIVIAN (1962.Serso Pergine (Trento, Italy) works into the field of collective memory through the languages of sculpture, installation, photography and performance. His art have been presented in the program of Vilnius - European Capital of Culture 2009;in the program on the occasion of the celebrations the 100th anniversary of the founding of the city of Differdange, Luxembourg; in "Heroes Corner" international project at Múcsarnok (Kunsthalle), Budapest, curated by Simon Hewitt (CH); in "Art&Nature" international project in Drenthe, under the auspices of the Dutch Queen; "Off-On" international sculpture project, Hamburg, Germany; "Exi[s]t" international curatorial project,Bulart gallery, Varna (BG); "Shape Shifters" international project, curated by Raul Zamudio (USA); Museum of the Porziuncola, Assisi; Abbey of Neustift, Varna (Bolzano, Italy); "Mythology of Wood", Castel Ivano&Spazio Klien, Borgo Valsugana (Trento, Italy); Gallery" Actus Magnus", Vilnius; Palazzo Ducale,Genoa, Italy; contempo-the International contemporary art festival, Varna, Bulgaria ecc. He has more than 17 solo exhibitions in Italy, Bulgaria and Lithuania. He has won many international awards in Italy and abroad. His monumental sculptures are part of public collections in the Netherlands, Luxembourg, Italy, Germany, Poland, Austria, France, Bulgaria. He is presented by Bulart gallery (Bulgaria / Belgium). He lives and works in Palù del Fersina (Trento, Italy).



contacts:

*Paolo Vivian - www.paolovivian.it | vivian.paolo@gmail.com
Dora Bulart - dorabulart@gmail.com*